Bangor Competition 2013
Black & White
GOOD COMPOSITION AND TONAL VALUES POINTS 7
GOOD OBSERVATION OF TEXTURES POINTS 5
Tonally interesting but it's so similar to many other shots, I wonder what this would have looked like taken from a wider angle and using the drama of the sky! POINTS 3
WELL COMPOSED BUT SOMEWHAT DERIVATIVE POINTS 5

Similar to a Mapplethorpe pic could have been more interesting closer in which would have made it more abstract.
WELL OBSERVED, INTERESTING SUBJECT MATTER
EXCELLENT TONAL VALUES POINTS 9

Catches the moment but could have had a bit more space at the bottom of the picture, all in all a really good photograph.
It's intriguing, there is an identical stock shot photograph in "times money" 3 November. I like the shot but has it been remastered in Photoshop.
Contrast
SOMEWHAT PREDICTABLE INTERPRETATION POINTS 2
RATHER PREDICTABLE IMAGERY POINTS 3

A different viewpoint would have given a more abstract pic.
RATHER UNINSPIRING AND DERIVATIVE POINTS 4

Could have gone in really close and made a more interesting shot.
BORING! POINTS 3

I am asked for additional comment. It's a lazy photograph with no original thought or viewpoint.
INTRIGUING COLOUR VALUES AND SUBJECT MATTER—WELL OBSERVED POINTS 9
Flight
WELL FRAMED AND MOVEMENT WELL CAPTURED POINTS 7 COULD HAVE BEEN FRAMED A LITTLE TIGHTER TO CONTRAST THE REFLECTION OF THE WINGS WITH THE REAL WINGS.
BORING AND PREDICTABLE POINTS 2
A WASTED OPPORTUNITY FOR PICTURE EDITING POINTS 1
INTERESTING USE OF THE DIAGONAL POINTS

USE OF A FILTER WOULD HAVE MADE FOR A MORE DRAMATIC SKY.
AN INTERESTING INTERPRETATION OF THE SUBJECT POINTS 4

A LONGER LENS WOULD PERHAPS HAVE MADE THIS MORE INTERESTING.
Motion
Sloppy framing, why show a fraction of his boxing shorts. Should have cropped higher up.
UNINSPIRING INTERPRETATION POINTS 3
DEVOID OF REAL INTEREST POINTS 2

It does not give any real impression of motion, of a slower shutter speed would have been interesting and perhaps more effective.
CURIOUS FRAMING POINTS 4
WELL FRAMED, SOUND INTERPRETATION OF THE SUBJECT
MATTER POINTS 8
Joy
JOY? NOT CONVINCED! POINTS 2

Unfortunately the cub at the lower part of the pic is obscured and so the intended point doesn't come across.
POORLY FRAMED. TECHNICALLY WEAK. POINTS 2

Tighter framing would have helped an otherwise uninteresting shot.
GOOD COMPOSITION POINTS 3

Sadly, fun rather than joy comes over in this shot. Could have been cropped a little more top and bottom.
BORING SNAP! POINTS 1

To express joy you need a point of view of the subject (and I don't mean the angle!) There is none here!
This hits all the points for this type of photo. I like the counterpoint of eyes open and closed.
Open
TECHNICALLY VERY GOOD. GOOD COMPOSITION. POINTS 6
MUNDANE. POINTS 1

If he had only one eye open it would at least have been amusing. A job for photoshop? No further comment.
ENIGMATIC INTERPRETATION. PONTS 4
A GOOD REPRESENTATION OF MOOD. POINTS 5

Perhaps even more filtering/graduated filter would have made for an even more dramatic shot.
WELL FRAMED. GOOD COLOUR. POINTS 4
I do not understand what this shot is trying to say. To produce great photographs you have to have a point of view about what you are showing and a great eye for framing. This has neither.
Seasonal Colour
SURREAL IMAGE, GOOD COMPOSITION AND COLOUR POINTS 8
This is well seen, a lovely contrast between the colours of the trees, it might have been worth trying for a slightly closer cropping, it would have given an even more surreal effect.
BORING POINTS 2

It would have been more effective to silhouette the foreground trees and use a minimum of colour for the background trees. It would have required a different type of light but it would have been worth it.
GOOD COLOUR AND FRAMING. POINTS 5
UNINSPIRING, PREDICTABLE POINTS 3
GOOD COMPOSITION AND SUBTLE COLOUR EMPHASIS. POINTS 8
An intelligent interpretation, great use of near monochrome with the two points of red on the right hand side. Very accomplished.
AN EXTREMELY MUNDANE HOLIDAY SNAP! POINTS 0

You would have been better off standing on the top of the life savers stand and photographing coloured umbrellas from above. Anything other than this lazy shot.
Results
Congratulations to Bangor for winning this year.

The judge this year was a professional artist who has judged painting competitions in the past and I think that this shows in his comments, which I found not constructive and inappropriate in some cases. It was an interesting experiment but I think we should use a photographic judge in future. I had hoped that we would get a different perspective on our images, we certainly did, but it was not what I was expecting.

I hope that this won’t put members of either club off external competitions. Hopefully we can repeat this again next year.

Colin Spencer (External Competition Secretary MACC)