

## **BNDCC Annual Exhibition**

The Bangor and North Down Camera Club's Annual Exhibition is both a competition between members and a forum to showcase members' work to the general public.

It is managed and organised by the Exhibition Secretary who is appointed annually at the AGM.

The Exhibition takes place just before the summer recess and is judged by an invited outside expert. Dates will be published in the Club program.

### ***Levels of Expertise***

Members enter in one of two levels based on prior experience namely Foundation or Advanced.

**Foundation** members are newcomers who have not won in a Club or NIPA competition or in previous Exhibitions.

**Advanced** members are those who have been placed first in any category in any Club or NIPA Competition including previous Exhibitions.

A Foundation Member who is placed first in any category in a previous Exhibition will enter as an Advanced member the following year in all categories but will remain a Foundation Member in Club/NIPA competitions.

### ***Media***

Work is accepted in three media, Colour Print, Mono Print and Projected Digital Image.

### ***Subject Matter***

Work can be entered in any or all of four subjects, Portrait, Landscapes, General or a specific one nominated by the Chairman

**Portrait** – An image of a person including any part of the face or head.

**Landscape** – A scene of the environment containing no more than a minimum of past or present human activity.

**General** – any subject of the members' choice which is not a Portrait or Landscape.

**Chairman's Choice** – A specific subject nominated annually by the Chairman and announced at the start of the Club year.

Any queries regarding classification will be settled by the Exhibition Secretary whose decision will be binding.

### ***Number of Entries***

Portrait –	3	per entrant per media
Landscape -	3	“
General –	5	“
Chairman's Choice -	1	per entrant

In summary the categories are thus: -

Expertise	Media	Subject	Entries
Advanced	Colour Print	Portrait	3
		Landscape	3
		General	5
	Mono Print	Portrait	3
		Landscape	3
		General	5
	Print	Chairman's Choice	1
Foundation	Colour Print	Portrait	3
		Landscape	3
		General	5
	Mono Print	Portrait	3
		Landscape	3
		General	5
	Projected Digital Image (PDI) (Mono or Colour)	Portrait	3
		Landscape	3
		General	5
	Print	Chairman's Choice	1

## ***Preparing Entries***

### **Prints**

#### **Size**

No entry in any category or level should be greater than 20" X 16" (50cm x 40cm) overall when mounted. You will not be penalised for submitting smaller work.

#### **Mounts**

Can be as simple or complex as you wish, but all prints must be mounted. Please bear in mind you will be marked down for a poor standard of mounting and, if your mount should start to fall apart, then your entry will be withdrawn from the exhibition.

#### **Identification**

On the back of the mount, you need to state:

1. Your Club competition number (new members can get this number on the night of entries).
2. Title of work. (Please avoid 'Untitled')
3. The level and the category.
4. A unique entry number issued on the night of submission

The top of the label must be oriented to the top of the print.

## **Projected Digital Images:**

### **Format**

They should be in JPEG format (.jpg) no more than 1400 pixels wide and no more than 1050 pixels high. All projected images may be in either colour or monochrome, and may originate from either traditional film or digital cameras.

### **Filenames**

File names should be of the format "Name\_Title\_Category.jpg"

### **Media**

Files can be presented in any electronic format convenient to the Exhibition Secretary, namely Disk, Memory Stick, email attachment etc.

## **General**

The committee reserves the right to withhold work that could be contentious in any way. Whilst it may be judged, and awarded a place, it may not be put on display if it is deemed to possibly cause offence to the public.

Members are at liberty, at their own expense, to have their winning trophies engraved with their name & date.

PDIs will be judged and prizes awarded equally with all other entries. However they will not go on public display alongside printed entries.

Entries will not be accepted from members who have not paid annual fees.

The Chairman shall not submit an entry to the Chairman's Choice.

Any disputes of the rules shall be made to the Exhibition Secretary.

The committee shall keep these rules under review and update them to ensure the continued integrity, relevance and smooth operation of the Exhibition.