

Summary of Bangor and North Down Camera Club, Competition Rules 2009 / 2010

*"The aim of the Club is to
promote and develop all aspects of photography
through example, discussion and competition."*

Overview of what is new for 2009 /2010?

- 35mm Slides are no longer included for each competition
- Prints may be up to A4 or 8"x12" (which is nearly A4)
- What we used to call 'Digital Projection Images' or 'Projected Digital Images' are now called 'Projected Images'.

Competitions:

Bangor and North Down Camera Club offer members the following '**Club/NIPA Selection Competitions**' for 2009 – 2010. These will be known as Competitions 1 to 5, or 'the Club/NIPA Selection Competition, Rounds 1 to 5'.

1. Club / NIPA Selection (Round One - Open)
2. Club / NIPA Selection (Round Two- Open)
3. Club / NIPA Selection (Round Three - Portrait)
4. Club / NIPA Selection (Round Four -Macro)
5. Club / NIPA Selection (Round Five - Open)

In addition, there will be two other **Club Competitions**. Please note that these do NOT have any NIPA selection. These will be known as Competitions 6 and 7, or 'Panels' and 'Audrey Argue'.

6. Panels (Technical Trophy)
7. Audrey Argue (Animals)

What are the categories for competitions 1 – 6?

Foundation:

- colour prints
- mono prints
- projected images, (includes colour **and** mono)

Advanced:

- colour prints
- mono prints
- projected images, (includes colour **and** mono)

What are the categories for competition 7? (Audrey Argue)

- **Open** (in other words no separation between 'Advanced' and 'Foundation'.)
 - colour prints
 - mono prints
 - projected images, (includes colour **and** mono)

What can be entered into competition?

In all competitions we invite:

- Prints: up to A4 (or 8"x12") in size; they do not have to be mounted, but they will display better if you support them with card. All prints; colour or monochrome, may originate from either traditional film or digital cameras. If mounted, the mount cannot exceed 16" x 12".
- Projected images; jpg's' (max 1MB and will be viewed at 1400 longest side landscape, and 1050 longest side portrait). All projected images may be in either colour or monochrome, and may originate from either traditional film or digital cameras.

In all competitions (except panels) members may submit a maximum* of three entries in each category. Which means a maximum* of; 3 colour prints, 3 mono prints, 3 projected images,— therefore a maximum* total of 9. (*Clearly you do not have to submit three in each category, this is just the maximum allowed - you may wish to enter only one colour, two mono, and 3 projected images). Panels are different, simply because each panel must be made up of six images. Therefore for panels: you may submit one panel in each category; which clearly means 6 colour prints, 6 mono prints, and 6 projected images.

This is a summary of the rules. If you intend to enter the competitions, and we strongly encourage you to do so, please read all the rules.

If you have any questions, or simply require some advice, you should speak to the Competition Secretary, Jack Thompson. He can be approached on most Friday and Wednesday club evenings, or by email at [igwthompson at tiscali.co.uk](mailto:igwthompson@tiscali.co.uk), or by telephone 02891465106, or 07841845216.

Bangor and North Down Camera Club, Competition Dates 2009/2010

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Competition	Entry Deadline: (sorted by date)	Judging: (sorted by date)	Outside Judge
1 Club/NIPA (Round 1, Open)	19 September 08	26 September 08	tbc
2 Club/NIPA (Round 2, Open)	17 October 08	24 October 08	tbc
3 Club/NIPA (Round 3, Portraiture)	12 December 08	19 December 08	tbc
4 Club/NIPA (Round 4, Macro)	16 January 09	23 January 09	tbc
6 Panels	6 February 09	13 February 09	tbc
5 Club/NIPA (Round 5, Open)	13 February 09	20 February 09	tbc
7 Audrey Argue (Animals)	6 March 09	13 March 09	tbc

- Print and slide entries should be submitted to the Competitions Secretary, at the Club premises, before 10 p.m. on the date in question.
- Projected images should be emailed; or provided on CDROM, memory card, etc, to the Assistant Competitions Secretary, before 10 p.m. on the date in question.
- Please take some time to carefully read the Competition Rules, if you have any questions please contact the Competitions Secretary (by email at [jgwthompson at tiscali.co.uk](mailto:jgwthompson@tiscali.co.uk), or by telephone 02891465106, or 07841845216.)
- ‘Open’ means any subject of your choice.
- ‘Portraiture’ is open to your creative interpretation.
- ‘Macro’ means close up and is open to your creative interpretation.
- ‘Panels’ means six images linked by a common theme, the subject of which is open to your interpretation.
- ‘Animals’ includes birds, fish, reptiles, and is open to your creative interpretation.

If you have any questions, or simply require some advice, you should speak to the Competition Secretary, Jack Thompson. He can be approached on most Friday and Wednesday club evenings, or by email at [jgwthompson at tiscali.co.uk](mailto:jgwthompson@tiscali.co.uk), or by telephone 02891465106, or 07841845216.

Bangor and North Down Camera Club, Competition Rules 2009/2010

"The aim of the Club is to promote and develop all aspects of photography through example, discussion and competition."

How to enter:

1. Check the Club web site and notice board for details of the next competition. All entries must be submitted, at the Club, by 10.00 p.m. on the Friday **before** the competition.
2. Projected images (max 1MB and will be viewed up to 1400x1050) may be emailed to the Assistant Competition Secretary – alan.mcmorris@ntlworld.com, Please read the guidelines at Annex A. Please note that projected images include both Colour and Mono, there is no separate category for colour and mono.
3. Prints can be *up to A4 or 12"x8"* in size and *do not* have to be mounted; however you may wish to support the photo with a piece of card. They can be mounted up to 16" x 12".
4. On the back of each entry please include an ID number - not your name. (This number will be allocated to you when you submit your entries.) Your level: 'Advanced' or 'Foundation' and the competition number.
5. You may submit up to a maximum of 3 entries for 'Colour Prints', up to a maximum of 3 for 'Monochrome Prints' and up to 3 'Projected images' (Colour or Mono) in each competition round.
6. All images should be recent and not previously entered in the same competition. (Competitions 1 to 5, or Rounds 1 to 5 of the Club /NIPA Selection Competition are regarded as the same competition).
7. You cannot enter the same version of your image in print colour, print mono, and projected image in any competition.
8. For panels, six images (*up to A4 or 12"x8"*) on mounts (max 16" x 12") on a theme decided by the author.
9. The Exhibition is different and separate rules will be issued prior to the event by the Exhibition Secretary.

How the competitions will be judged

1. All competitions will be judged in the same way. All entries will be judged at the camera club premises, between 6.30 and 7.45 p.m.
2. Judging will be carried out by a panel of 3 judges. The Camera Club will provide two judges (who do not have any entries in the competition) and the chair of the judging panel will be an outside (NIPA approved) judge.
3. Each judge will, independently, select their short list of 4 entries, (from each category in turn). This will create a manageable overall short list of a minimum of 4 and maximum of 12. Each judge will then, independently, award points 1 to 20, (with 20 being outstanding, the best they have seen for many years) for each of the short listed entries.
4. The number of points awarded by each judge, for each entry, will be totalled. There will be a 1st, 2nd and 3rd for the highest points in each category and a template has been prepared to assist the judges (see page 5).
5. **NIPA Selection:** in competitions 1 to 5, the top 8 images (by way of points awarded by the judges) will then be considered by the outside judge for selection to NIPA, which will always include two foundation print images. The Club will accept the advice offered and we have created a 'NIPA Quality Team' to help with re-printing, mounting, etc.
6. In the event of a problem arising during any competition, the Competitions Secretary (after consulting with the outside Judge, the club Chairman (or Vice Chairman) and at least one other Committee member) may decide on a **final** agreed solution to the problem.
7. If you have any questions, or simply require some advice, you should speak to the Competition Secretary, Jack Thompson. He can be approached on most Friday and Wednesday club evenings, or by email at jgwthompson@tiscali.co.uk, or by telephone 02891465106, or 07841845216.

Overall Competition Rules

1. Late entries will not be accepted and the submission date will not be changed.
2. If a 'Foundation' member achieves a winning place (1st, 2nd or 3rd) in 'Colour', 'Monochrome', 'Projected Image' three times within 2009 / 2010; then they will automatically move to 'Advanced' for that particular category for 2010/ 2011. This is to ensure fairness in all competitions. It means that a member could be regarded as 'Advanced' in Colour Prints, and yet 'Foundation' in Mono Prints.
3. Members should not enter the same image in Colour, Monochrome, or Projected Image in the same competition (competitions 1-5, our Club /NIPA Selection Rounds are considered the same competition.)
4. Sepia, etc., is Monochrome, but a Monochrome image with even just one bit of colour will be deemed a 'Colour' image.
5. A member may only have two winning entries within each category. In the (unlikely) event that a member wins 1st, 2nd and 3rd (within Colour, Mono, or Projected Image) then the 3rd place will pass to whoever came 4th. In relation to points, a 3rd place moved to 4th will be awarded a shortlist point of one.
6. In the event of a tie: i.e. two images achieve the same marks; in 1st, 2nd or 3rd, the outside judge will place the ordering, after consultation with the other two judges.
7. Entries selected for NIPA, must be properly mounted before being entered into NIPA. The Club NIPA Secretary (Ray Magill) and the NIPA Quality Team will advise. However, be aware that if your photo has been selected for NIPA and you cannot provide a suitable image in time for the NIPA competition, then the NIPA Secretary may submit one of the other 'winners' at his discretion.
8. In competitions 1 to 5, the print winners will receive points that will go towards the 'Colour Print Trophy' and 'Lindsay Orr Trophy' (Mono Prints): 1st place 5 points, 2nd 4 points, 3rd 3 points, all short listed entries will get 1 point.

Overall Club Cups / Trophies

Following all competitions the winners will attain points that will go towards **overall** Club Cups / Trophies. 1st place - 5 points, 2nd - 4 points, 3rd place - 3 points, all short listed entries will get 1 point.

- **Photographer of the Year:**
 - All competitions.
- **The Colour Print Trophy**
 - Competitions 1-5 (colour prints only)
- **Monochrome Trophy (Lindsay Orr Cup)**
 - Competitions 1-5 (mono prints only)
- **Projected Image Cup**
 - All competitions.
- **Panels and Audrey Argue**
 - These competitions are stand-alone and are not 'overall' cup / trophies.

If you have any questions, or simply require some advice, you should speak to the Competition Secretary, Jack Thompson. He can be approached on most Friday and Wednesday club evenings, or by email at jgwthompson@tiscali.co.uk, or by telephone 02891465106, or 07841845216.

Bangor and North Down Camera Club: Competitions Advice and Guidance

“The aim of the Club is to promote and develop all aspects of photography through example, discussion and competition.”

Thank you for volunteering to judge our competition. You will either be a NIPA judge, or a member of the Club (who does not have any entries in this competition). You are now being asked to ‘judge’ this competition in a way that may not be familiar to you, but this is how we want to do it. We feel that this approach is open, transparent and fair. All entries will be judged on its merits, there should be no difference between what is a good ‘Club photo’ and what might be considered a good ‘NIPA photo’. All Club members have been informed that this is how, we as a Club, intend to judge our competitions. This is how it works:

Stage One

- The Competitions Secretary will display all the entries for each category. You are asked to; independently and without consultation, select four images as ‘your’ shortlist. [At this stage you should consider whether the entry meets the criteria set out for the competition. If it doesn’t then it cannot be included in your shortlist.]
- You will give your shortlist to the Competitions Secretary, who (after receiving the personal shortlists from the other judges) will remove all entries NOT shortlisted. (This will produce all entries ‘shortlisted’ by the 3 judges.)

Stage Two

- You will then, independently and without consultation, award points for each image, 1 to 20 (with 20 being outstanding, perhaps the best you have seen in some time).
- Your scoring system must be consistently applied for ‘Foundation’ and ‘Advanced’ – therefore ‘Foundation’ images should not be marked up simply because they are ‘Foundation’ members. This is because (in the Club/NIPA Selection competitions) the images with the highest scores (irrespective of whether they are ‘Foundation’ and ‘Advanced’) are *considered* for NIPA selection.

Stage Three

The Competitions Secretary will total the results; and 1st, 2nd and 3rd will be based on overall highest points awarded. [Please note that the Club has decided that an individual may only have two winning entries in each category, so in the unlikely event that one individual wins 1st, 2nd and 3rd, then the 3rd place will pass to whoever came 4th. In the event of a tie, the outside judge will place the ordering after consultation with the other two judges.]

The above: Stages 1 to 3; will be carried out for each category; (i.e. Adv Col Prints, Adv Mono Prints; Fnd Col Prints, Fnd Mono Prints; Adv Projected Image, Fnd Projected Image.)

NIPA Selection

Bangor and North Down Camera Club have merged ‘Club Competition’ and ‘NIPA Selection’ into one competition. As a result, the top 8 entries with the highest marks, (i.e. 4 in Colour and 4 in Mono) will be considered for NIPA. The outside (NIPA) judge will advise the club as to which images should be submitted to NIPA. The Club has created a NIPA Quality team to ensure that we submit our best images to NIPA.

Bangor and North Down Camera Club: Judging Template

“The aim of the Club is to promote and develop all aspects of photography through example, discussion and competition.”

Entry No.	Points
Entry No.	Points
Entry No.	Points
Entry No.	Points

Entry No.	Points
Entry No.	Points
Entry No.	Points
Entry No.	Points

Entry No.	Points
Entry No.	Points
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Entry No.	Points
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Entry No.	Points

Entry No.	Points
Entry No.	Points
Entry No.	Points
Entry No.	Points

Entry No.	Points
Entry No.	Points
Entry No.	Points
Entry No.	Points

Annex A

Projected Images

Here are some simple guidelines to follow for the projected image competitions 2009 / 20010.

1. **Jpg's** only. Tiff's, psd's, png's, etc will not be considered.
2. Jpg file size **in pixel dimensions**: 1400x 1050. For images that do not fit that ratio; the width must not exceed 1400 wide, and the height must not exceed 1050 tall.
3. Jpg file size, must be less than 1MB.
4. **sRGB** colour space. (If you use a different colour space we will convert to sRGB and the result may not be what you intended.)
5. Every image should be **named**, 'yourname1_title'. 'yourname2_title', 'yourname3_title'.
6. If you do not understand any of the above, please attend our Wednesday evening sessions to learn more.
7. Projected Images can be submitted for competition in a number of ways:
8. By Email to the Assistant Competitions Secretary;
 - a. alan.mcmorris@ntlworld.com or
 - b. By CDROM, USB memory stick, etc., for transfer to the Competitions Secretary's laptop on any Club evening prior to the submission deadline.
8. Please note that any images that do not comply with 1-5 above may be excluded from the competition. However; the Competitions Team will do their best to help and resize as required, to ensure fair play.
9. All current 'Advanced' members (in either Colour or Mono), must enter under 'Advanced'.

How will projected images be judged?

- In 2008/2009 we attempted to speed up the process by posting the entries in a web gallery for the judges to consider in advance. After a few attempts we realised that this did not work. The judges found that what they viewed on the computer monitor did not look the same when projected at the club house. As this is a 'projected' competition, clearly this is important.
- All images we be renamed, so that the file name does not include details of the author. All the images will be displayed, a few times, and then the judges will be asked to select their top four. This will produce a shortlist with a potential minimum number of 4 and maximum of 12, in exactly the same way as the print judging process.
- Each judge will then give each shortlisted projected image a score out of 20, (again in exactly the same way as the print judging process). The marks for each image will be totalled to produce a 1st, 2nd and 3rd.
- The winning images will be shown to the club by way of digital projection.
- Be aware that the NIPA judge may consider a 'Projected Image' for NIPA selection. If this happens, the 'NIPA Quality Team' will be able to offer advice on printing, mounting, etc.

Annex B - Competitions Appeals Procedure

Introduction:

“The aim of the Club is to promote and develop all aspects of photography through example, discussion and competition.”

We are all human, and mistakes can be made. In a competitive environment, such mistakes may result in understandable concerns. All members are fully entitled and expected, to raise their concerns, if they feel that the competition rules have not been applied properly. In the past, and in absence of a proper Competition Appeals Procedure, some members emailed all their friends within the club to complain bitterly about their concerns. This approach undermined the integrity of our competitions, in particular, and the club in general.

The best time to highlight your concerns is at the time, during the actual competition. It is, however, accepted that some things may only come to light after the event. To deal with such circumstances, **Bangor and North Down Camera Club** have introduced a **Competition Appeals Procedure**. The purpose of this is to ensure that all concerns are professionally and independently addressed. We introduced this procedure in 2008/2009 as a result of concerns raised in 2007/2008. However: in 2008/2009 there were no concerns raised and members viewed the rules and their application to be fair.

If you want to raise a concern?

1. In the first instance, you should contact the Competitions Secretary by telephone 02891465106 (not by email) and discuss your concerns. The Competitions Secretary may immediately realise that a mistake has been made and will do whatever is needed to sort it out. (Or, you may discover that your concerns are actually covered in the competitions rules and that **you** may have made a mistake, or simply needed some explanation or clarification of the rules.) In any case, this is a much better approach than starting a formal ‘**Competition Appeals Procedure**’.
2. If you feel that the Competitions Secretary is unable (for any reason) to fully address your concerns by telephone and you want to take the matter further, then you **must** follow our ‘Competition Appeals Procedure’ and accept (*right from the beginning*) that the decision of our independent ‘Competition Appeals Procedure Committee’ is **final**. We are, after all, just a local camera club, and while we will do our best to address your concerns there is clearly a limit to what we can do.

Bangor and North Down Camera Club ‘Competition Appeals Procedure’

All concerns (in relation to competitions) should be made to the Competitions Secretary, in writing (email is OK).

1. The Competitions Secretary will inform the Chairman of the details (by way of courtesy) and then carry out whatever investigation / research is required.
2. Competitions Secretary will then forward all details (by email) to the Competitions Sub-Committee, who will act as the ‘Competition Appeals Procedure Committee’. The senior member of this Sub-Committee will act as Chairman and may ask the Competitions Secretary (and any other member) to provide additional information as required. The ‘Competition Appeals Procedure Committee’ may also wish to consult the ‘outside judge’ and our two ‘internal judges’ if deemed appropriate.
3. The ‘Competition Appeals Procedure Committee’ will deliberate and decide the outcome. Their decision will be **final** and there will be no other form of appeal. The Chair of the ‘Competition Appeals Procedure Committee’ will report the decision to the Chairman and the Competitions Secretary.
4. The **Chairman** will inform the member concerned of the decision of the ‘Competition Appeals Procedure Committee’.