

Summary of Bangor and North Down Camera Club, Exhibition Rules 2010

There are three main categories for the annual Exhibition:

PORTRAIT - LANDSCAPE - GENERAL

These categories apply to both prints and Projected Images. Each category is further divided into colour prints & mono prints. Note that for Projected Images, there are no separate categories for colour and mono.

You need to enter in one of two levels: (Same as Club/NIPA Competitions)

1. Foundation (or Beginner)
2. Advanced.

If you entered ANY category, subject or round during the Club year (or prior year) as an Advanced member, that will be the level you must enter as in the 2010 Annual Exhibition. If there is any confusion here, the Exhibition Secretary will consider the particular case and his subsequent decision will be final.

Also, when a Foundation Member wins a 1st place in any category in previous exhibitions, then they will be required to enter as an Advanced member the following year in all categories.

In addition, there is one Open category: (No Foundation or Advanced levels)

OPEN SPORT (COLOUR, MONO, OR PROJECTED IMAGE)

Size of prints: No entry in any category or level should be greater than 20" X 16" overall, when mounted (or 50cm x 40cm). You will not be penalised for submitting smaller work.

Projected Images: These must be presented within the following technical parameters, otherwise they will be disqualified. They should be in JPEG format (max file size of 1MB and they should be no more than 1400 pixels on their longest side and no more than 1050 pixels on their shortest side, all at a maximum of 72dpi). All projected images may be in either colour or monochrome, and may originate from either traditional film or digital cameras.

Number of entries: You can submit a maximum of up to 3 entries, for each category.

Mounts: Can be as simple or complex as you wish, but all prints must be mounted. Please bear in mind you will be marked down for a poor standard of mounting and, if your mount should start to fall apart, then they will be withdrawn from the exhibition.

Entry Identification: On the back of the mount, you need to state:

1. Your Name.
2. Title of work. (Please avoid 'untitled')
3. The level, and the category.
4. A unique entry number issued on the night of submission

If this is not done, your work will not be accepted. There will be no exceptions.

The entry date for submissions is Friday 26th March 2010.

As in previous years, please avoid entering work that could be contentious in any way. Whilst it may be judged, and awarded a place, it may not be publicly displayed later if it is deemed by the Club Committee to possibly cause offence to the public. This is not censorship, just common sense. By all means submit nudes/glamour/political/weird stuff if you must - just bear this in mind.

Trophies: As has been the case for over ten years now, members are at liberty, at their own expense, to have their winning trophies engraved with their name & date.

If anyone has any queries regarding the above, please contact me on john@photoarts.co.uk

John Miskelly
Exhibition Secretary